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Kunsthhaus Kannen

Outsider Art and Contemporary Art

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Opening Hours

Tuesday to Sunday + Public Holidays: 1:00–5:00 PM

Admission Free

Guided Tours

Monday to Friday 9:00 AM – 5:00 PM by appointment

Facilities at the Alexianer Campus:

Sensory Park, Petting Zoo, Monastery Garden, Garden of Silence,
Church, Hotel at the Water Tower, Café, Bistro, Movement Park

Newsletter

If you'd like to receive regular information about events, subscribe to our newsletter via the homepage.

Directions

Bus: Lines 7 / 18 / R41, Münster-Ottmarsbocholt,
Stop: Alexianer Campus
Travel time: 25 minutes from the main train station



KUNSTHAUS KANNEN



EXHIBITIONS 2025

Museum for Outsider Art
and Contemporary Art



EXHIBITIONS 2025

Wavelength

February 11 – March 30, 2025

The showcase presents the fruits of an in-depth collaboration. Two students from the Münster Academy of Art and two artists from Kunsthhaus Kannen have created works together. The focus was on the question of whether a wavelength can be found between the art of two different people.

What Do We See Here?

March 23 – September 14, 2025

Abstract art can emerge in a variety of ways. The artists of Kunsthhaus Kannen create colors, forms, and surfaces using different materials. Some artists once painted figures, which over time became more and more reduced to their shapes. Others have a very concrete idea of what their abstract works should express. The summer exhibition is about this diversity of the abstract and the path to it.

Abstract Encounters

March 27 – July 6, 2025

Alongside the exhibition at Kunsthhaus, the exhibition „Abstract Encounters“ will be shown at the Stadtmuseum Münster with the same abstract theme. In this exhibition, abstract works by artists of the Kunsthhaus will be displayed alongside pieces from the Stadtmuseum's collection.

Das Kunsthaus Kannen

Outsider Art and Contemporary Art

Located near the Dortmund-Ems Canal in the green park landscape of the Münsterland and excellently connected to its vast cycling network, Kunsthaus Kannen is situated. The art house originated from art therapy, which was introduced on the Alexianer campus in Münster in the early 1980s. The artists of Kunsthaus Kannen are supported, therapeutically accompanied and have dedicated spaces in the studios. Their artistic work was so convincing that the creation of an art house made sense. Since then, the creative work of particularly gifted residents and patients has been continuously supported.



Klaus Mücke

Over time, a large collection of paintings developed, and since 1996, exhibitions and projects on various themes have been presented. Thus, over the years, Kunsthaus Kannen has not only gained space but also increased its reputation as a place of encounter and exchange. In numerous exhibitions, Kunsthaus presents the full range of Outsider Art and, through international collaboration with artists and exhibition houses, creates a meeting place for contemporary art and Outsider Art.

In 2000, a generously designed, barrier-free new building was inaugurated. The Kunsthaus includes studios, an archive, and a large exhibition hall under one roof. In addition to its regular exhibition activities, the house offers plenty of space for project work, workshops, conferences, and lectures on the topics of art and psychiatry, Outsider Art, and Art Brut. Today, Kunsthaus Kannen is firmly embedded in the museum landscape of the city of Münster and the international network of Outsider Art.



Exhibition hall 2016

Studio

The artists of Kunsthaus Kannen have access to 150 square meters of painting and drawing studios with their own individual studio spaces as well as a workshop. Under the guidance of trained art therapists, people with mental illnesses and intellectual disabilities have the opportunity to freely develop their artistic talent and learn various techniques. In addition, the studio members have the opportunity to work on projects with external artists and students from the Academy of Art as part of workshops.

A studio community has emerged, where everyone can develop their own visual language and personal style. In a supportive climate of appreciation and acceptance, paintings, sculptures, drawings, figures, and actions are created here.

Collection

Since the early artistic support, a collection of more than 5,000 works has developed over the last 40 years from the wealth of collected art material, from which Kunsthaus Kannen continuously organizes and presents exhibitions both nationally and internationally.

The collection includes not only drawings and paintings but also sculptural objects. As an integrative meeting place, Kunsthaus is open to all interested parties with its studio and exhibition operations, a small specialist library, and a museum shop.



The Kunsthaus Kannen Book (with DVD) introduces 45 artists from two generations working at the Kunsthaus. Kerber Verlag, 304 pages, ISBN 978-3-7356-0303-6 for €28.