



Architekt: Tobias Bröflkamp / Fotografie: Ralf Emmerich

## Kunsthaus Kannen

Museum for Outsider Art and Contemporary Art

Kappenberger Damm / Alexianerweg 9  
D-48163 Münster / Westfalen

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www.kunsthaus-kannen.de

### Opening Times

Please observe the general social distance and hygiene regulations during your visit.

Tue – Sun 1pm - 5pm  
Sensory Park and café, daily 9am - 8pm  
admission free

### More Offers on the Alexianer Campus

Sensory Park and Petting Zoo, Garden of Silence, Church, Garden Store, Hotel am Wasserturm, Café and Bistro

### Guided Tours

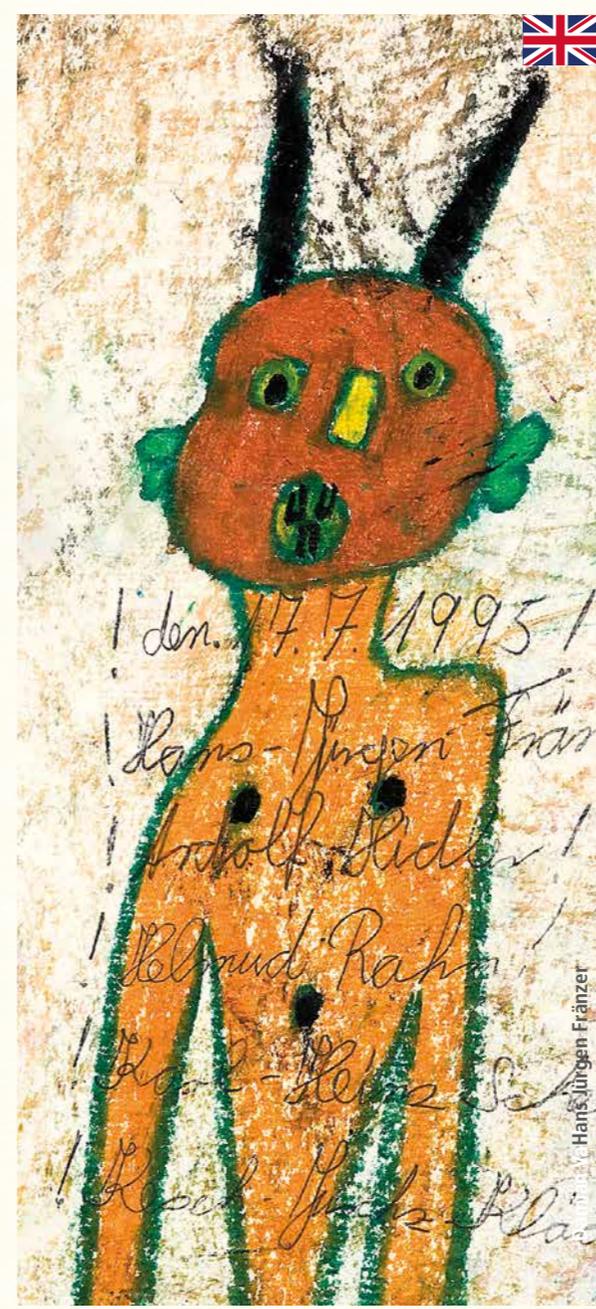
By appointment: Mo- Fr, 9am - 5pm  
Telephone: 02501 966 20 112  
E-Mail: info@alexianer.de  
www.alexianer-muenster.de

### Using Public Transport

Bus: No.7/ R 41, Münster-Ottmarsbocholt  
Stop: Alexianer-Krankenhaus  
Travel duration: 25min. from the Central Station



KUNSTHAUS KANNEN



Hans Jürgen Fränzer

## EXHIBITIONS 2020

Museum for Outsider Art and Contemporary Art



## EXHIBITIONS 2020

Where am I?

July 5th - October 4th, 2020

What is visible and what is perceived? Where am I? In order to feel a sense of orientation, people often require a fixed point of navigation. Places can also be charged with meaning: they can seem familiar or strange, they can be narrow or wide, and they can point outwards or open inwards. Through the use of text as an aesthetic element and a pictorial medium, the artists document their everyday experiences and establish a relationship between person, place, and the present. The artists showcase their understanding of space through the melding of words and images. The exhibition brings together artists from Kunsthaus Kannen and California for the first time.

“In the ocean of my soul...”

October 11th - January 31st, 2021

The space within our inner eye is immeasurable. “In the ocean of my soul everything is full of pictures of great things ... and that’s where I meet myself,” said theologian Augustine about 1700 years ago. The Kunsthaus presents works by artists who make their inner world of personal encounters and sensations visible to the outside world through painting, drawing and sculpture. In doing so, notions of creativity, sexuality, self-awareness and extrinsic experiences are called upon to reflect and test our imagination. The exhibition contemplates the similarities between sensory and sexual organs, of openings and wounds, of seeing and hurting, and how these subjects recur throughout art history and present day.

## KUNSTHAUS KANNEN

Wavelength  
February 16th – March 29th, 2020

The exhibition opens a creative dialogue between the students and studio artists through a wide variety of media: painting, drawing, sculpture, photography and film. 16 students from the University of Fine Arts Münster create artworks engaged with themes concerning the social context of psychiatry. Is there a wavelength connecting art and psychiatry? Are there any criteria in which both are experienced, and if so, where do they come from and who defines them? What kind of interactions and inferences arise? Do they share a correlational or cause-effect relationship? The exhibition invites you to answer these questions.

2X2 FORUM OUTSIDER ART 2021  
Art Fair/ Lectures/ Performances  
September 30th – October 3rd 2021

With the 2x2 Forum for Outsider Art, we have launched an art fair that takes place successfully every two years.



# Das Kunsthaus Kannen

## Museum for Outsider Art and Contemporary Art

Kunsthaus Kannen is situated between Lüdinghausen and Münster in the middle of the green parkland of Münsterland, in close proximity to the Dortmund-Ems canal with excellent connections to its extensive bicycle routes. An integral part of the Alexianer Münster GmbH, a clinic for psychiatry and psychotherapy since 1996, Kunsthaus Kannen was originally created in order to support the needs of long-term patients with exceptional artistic talent. Their creativity and development has been supported since the early 1980s. The created works were so convincing that the erection of a museum with ateliers made sense.



Klaus Mücke

In the course of years, Kunsthaus Kannen not only expanded but also gained a national and international reputation as a well-known place to meet and exchange views. Numerous national and international exhibitions and cooperations between outsider artists and professional artists have resulted in Kunsthaus Kannen evolving into a meeting place for Contemporary Art and Art Brut.

A spacious new building covering an area of 620m<sup>2</sup> which is suitable for people with special needs has been providing space for art studios and an exhibition hall under the same roof since 2000 with lots of space for projects, workshops, conferences and lectures dealing with the subjects "art and psychiatry", "art brut" and "outsider art". Today, Kunsthaus Kannen is strongly integrated in the city's cultural offer.



Exhibition hall 2016

## Studios

The Kunsthaus Kannen studios for drawing and painting provide room for 15 people in an area of 150sqm, and these spaces are an integral part of the hospital's different projects. For those who are looking for sculptural expression there is also a work-room available. Under the care of experienced art therapists, both psychiatric and mentally disabled people have the opportunity to develop their talents and to learn different techniques of artistic expression.

Furthermore there are various workshops which provide the opportunity to meet artists from other studios, both Germany and beyond, as well as to exchange and expand their experiences gained during years of active creativity. A studio community has arisen, in which everybody is able to develop his or her own style. In a supporting climate full of esteem and acceptance pictures, sculptures, drawings, figures and actions are created.

## Collection

Using the wealth of material collected of more than 35 years of art therapy, Kunsthaus Kannen has organized numerous exhibitions both around Germany and abroad. The collection now consists of more than 5000 works of art including drawings, paintings and several sculptural objects.



As an integrative meeting place, the Kunsthaus welcomes all of the interested visitors to its studios and exhibitions, small specialized library and museum shop.

The new Book of Kunsthaus Kannen (incl. DVD) presents 45 artists that work here for generations. Kerber Verlag, 304 pgs, ISBN 978-3-7356-0303-6 für 35,-€